

REMOTE VIEWING SESSION DATA

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*****
*
* Remote Viewer : GP
*
* Interviewer : ED
*
* Observer(s) : _____
*
*
* Date : 04/09/87
*
* Starting time : 0843 hours, local
*
* Site # : 0758
*
* Site Acquisit.: CRV ERV PRV ARV BRV Other _____
*
* Working Mode : GT HEM Other _____
*
* Feedback class: A B C
*
*****

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*****
*
* Ending time : 0836 hours, local
*
* Notes : _____
*
* Highest stage : SI,PI
*
* Evaluation : + _____
*
*****

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*****
*
* Actual site : VICTORIA FALLS
*
* RV summary : _____
*
* : _____
*
* : _____
*
*****

```

PI —

AV —

4 Sep 87

FT meade

Monitor

843

SG1J

40°44'58"E

73

A. Across

MIS BK

40°44'58"N

73°58'6"W

40°44'58"N

73°58'6"W

A. Up peak down

CONF BK

not sure of feeding

40°44'58"N

73°58'6"W

A. up curve down

PI -

AV -

Ft made

4 Sep 87

826

17° 55' S

25° 52' E



A. up slope down  
curving over

soft and hard

B. —

17° 55' S

25° 52' E

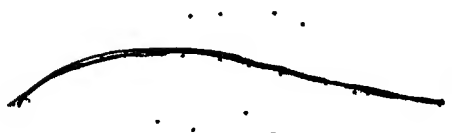


A. Across  
Airy above  
hard below

B. —

17° 55' S

25° 52' E



A Across curving down

B. — liquid

AOL - RIVER/WATERFALL

END 0836

4 SEPTEMBER 1987 MORNING SESSION

After a night of thought, I am relaxed about the process and a lot more relaxed about the format. Man-made is still very hard to feel. I know something is man-made solely because of the angle in the ideogram. The feeling difference between man-made and solid is so subtle and my memory for it from yesterday so dim, that today I couldn't tell which I was feeling. My confidence in the ideogram has grown exponentially after watching it 'correct itself' today, though the interesting part of that was that on the first iterations of the UN site ideogram I knew I wasn't getting the exact ideogram. I find it helps when I look away from the paper as it is drawn.

The Falls site was the most interesting. Liquid is still elusive to me- air and liquid both feel soft, like my pen will go all the way through the paper and if I let go of it will keep going. I sense the difference between air and water from putting my pen on and above the falls ideogram but again the difference was so subtle. I could tell the air was air but the best I could come up for the line was soft. It's the lack of a feeling of wetness that keeps me from wanting to call anything liquid. The actual sensation is similar to the sensation of sticking a rubber glove clad hand in a bucket of water, without the benefit of a visual telling me its water. The molecules are loosely structured but they aren't wet (at least not yet). Another subtlety that I could just sense but couldn't quantify was the difference between the two ends of the falls ideogram. The two ends did not feel 100% alike but the difference wasn't strong enough for me to latch onto what felt different. I think I need to get into the habit of verbalizing more while I am probing the ideogram. Going back to the Falls site also increased my confidence in the ideogram.

→ holding back (not objectifying) data is termed editing. This causes info to "stack up" and, eventually, leads to AOL. There is a place within the format to objectify any type of datum <sup>that</sup> you perceive - Please do it spontaneously.